Scene 1:

Anne is seen walking towards her house, her figure slightly transparent. She enters the house, unlocks the door, and places her bag on a table.

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| Exterior - Quiet Street | Night | BGM: | Transition: | Time |
|  |  | -caves-of-dawn-10376  -passos-de-salto-alto-45115 | Fade in | 34 Sec. |
| Camera Angle 1:  Establishing shot. A wide shot of the quiet street, emphasizing the eerie atmosphere. | | | | 5 Secs. |
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| Camera Angle 2: Medium shot of Anne walking towards her house. The camera can focus on her translucent figure and the haunted expression on her face. | | | | 6 Secs. |
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| Camera Angle 3: Over-the-shoulder shot as Anne approaches the house. This can create a sense of mystery and anticipation. | | | | 3-4 Secs. |
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| Camera Angle 4: Close-up of Anne's hands unlocking the door. This emphasizes the effort she puts into opening the door, suggesting a sense of struggle or resistance. | | | | 4-5 Secs. |
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| Camera Angle 5: Reverse shot of the house as Anne enters. This reveals the exterior of the house and its potential secrets. | | | | 3 Secs. |
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| Camera Angle 6: Close-up of Anne placing her bag on the table, focusing on her ghostly hands and the object's interaction with them. | | | | 5 -6 Secs. |